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THE INKWELL



Week of November 10, 2011

theinkwellonline.com

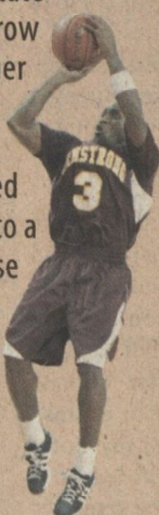
Volume 80, Issue 29

Events

Pirates, Tigers duke it out

Armstrong's men's basketball team faced rival Savannah State Tigers, who claimed a narrow 70-64 victory Nov. 3 at Tiger Arena.

As the game began, junior Aric Miller received the tip and led the Pirates to a 7-0 lead. The Tigers' offense came alive, and the teams battled back and forth. The Tigers took a 37-30 lead into halftime.



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Community

Runners rock n' roll down Savannah's streets



On Nov. 5, Savannah welcomed thousands of runners, spectators and volunteers for the Rock 'n' Roll Marathon. Both the full and half marathons started at the corner of Bull and Bay Streets in front of City Hall at 7:30 a.m. Officials allotted half-marathon runners four hours to complete the race, while those running the full marathon had seven hours.

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Opinions

Expect more from police

Misfeasance and malfeasance are problems that have plagued the police since their inception. These problems not only contribute to larger police corruption but also drastically contribute to the public perspective of police officers. In fact, a recent poll conducted by the FBI found that only 54 percent of Americans believe their local police departments to operate with integrity.

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Movie Review:

Depp stars in 'Rum Diary'

Johnny Depp is one weird dude. After playing roles such as Edward Scissorhands, Ed Wood, Sweeney Todd and most notably Captain Jack Sparrow, Depp continues to choose roles outside the norm.

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Sports recap

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Parking tickets: where the money goes



University Police Department Officer Crystal Simmons fastens a boot to a car in an attempt to immobilize the vehicle Nov. 1.

Photo by Vincent Haines

By Brittany Cook
Copy.Inkwell@gmail.com

After a long day of classes, the last thing students want to see is a ticket lying under their windshield wipers. Many people believe that police have a quota to reach. However, students are more understanding of Armstrong police.

"I feel like regular police have to meet a quota but not campus police," said health sciences major Ashley Cooper. "But, I mean, I think they would get in trouble if they never give out tickets, so, I mean, they have to give out tickets. They're not that strict. The rules are the rules."

Ticket statistics

From July 1, 2010, to June 30, 2011, Armstrong students on average paid approximately \$22 in parking ticket fees. During that time period, the police department issued 16,873 tickets. The 3,196 tickets given to visitors were voided, and the police dismissed 782 tickets under appeal. The remaining 12,895 tickets brought in \$170,891.92.

While the Student Government Association overheard ticket appeals in the past, the committee is being revamped to incorporate members from the entire Armstrong community.

"All of the community will be represented. There will be students, faculty and staff on there," said Rebecca Rhinehart, the University Police

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Parking tickets

Since the semester started Aug. 15, the police have issued 6,045 tickets, 822 of which have been voided. As the committee to assess ticket appeals has not been formed, 315 tickets are still waiting to be revised.

The top five locations for most tickets are:

1. Sports Center parking lot, with 1,468 tickets
2. Science Center parking lot, with 821 tickets
3. University Drive, with 678 tickets
4. University Hall parking lot, with 349 tickets
5. Armstrong Center parking lot, with 264 tickets

Southside spotlight: Coffee Bluff Marina

Expansion plans in motion for Savannah's publicly owned marina



Coffee Bluff Marina, located just a few minutes from Armstrong, is Savannah's only publicly owned marina.

By Erica Archangel

Coffee Bluff Marina has only 16 boat slips. Its hoist is nearly 40 years old and the parking lot is a field of grass. But plans are in motion to revamp the property and bring modern facilities to Savannah's only publicly owned marina.

"If they do what they say they are going to do, it's going to be a pretty elaborate place," said Freddie Love, a local retiree and part-time worker at the marina.

The \$3.9 million renovation will include a paved parking lot, a single story dry-storage building for boats, a new ship store, a new building for the Marine Rescue Squadron, a state-of-the-art hoist and a new dock with slips for 40 boats.

For those traveling the 3,000-mile-long nautical stretch that is the Intracoastal Waterway, better bathroom facilities, showers and laundry services will be provided, as well as a playground and picnic area for families with children.

The marina first began as a fish camp on the Forest River with space for cabins and camping grounds. The City of Savannah bought the land in 2009 for \$1.5 million with intentions to later develop the property. Shortly after the

purchase, Captain Ray Golden and his wife Amy took over the lease as operators of the marina.

"We'd like to create a Coffee Bluff Marina fishing school," Capt. Golden said. "Right now we host fishing seminars in front of the ship store, but we'd like to have a classroom inside of the new building where we can have guest speakers come in."

In addition to expanding its fishing seminars, the marina will also continue to rent out kayaks and an 18-foot-long pontoon boat.

Funding for the renovations comes from Special Purpose Local Option Tax (SPLOST) funds previously set aside to acquire land and build a new Southside park. According to Golden, "Tony Thomas convinced city officials to redirect the money to the restoration of the marina and build a park there. By doing that, they're able to kill two birds with one stone."

"With waterfront property being as expensive as it is, I wanted to offer access to the water to the poorest person in the city," Alderman Tony Thomas said. "This is an opportunity to create water access for the average citizen."

The symbolism of the project is not lost on the alderman. One road connects north Savannah to south. City Hall glitters at the

Coffee Bluff Marina

Services offered at Coffee Bluff Marina:

- Wet slip rentals
- Electricity and fuel
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- Pontoon boat rental — *Special for November: \$100 for all-day rental during any weekday. Normal prices: \$75 for two hours, \$100 for four hours, \$125 for six hours, or \$150 for eight hours. Fuel included in all prices. Prices stay the same no matter how many in your group and can accommodate up to seven people.
- Kayak rental — \$20 for two hours, \$30 for four hours, or \$50 for eight hours.
- Educational field trips to Ossabaw Island — \$85 per person
- Charter fishing — prices vary.

For more information, call 912-925-7474 or visit coffeebluffmarina.net.

end of Bull Street, which merges into White Bluff Road and then finally runs into Coffee Bluff Road, which dead-ends at the marina. "In all my years of office, this is the most significant project we've done on Southside because it finally ties the city from north to south," Thomas said.

The final plans for the renovations have been drawn, and, although not released to the public, were shown to The Inkwell. Next, the drawings head to public meetings for city approval. Thomas hopes to see the project completed by fall of next year.

"Financially, I don't see a return. I see it as an investment in the community," Thomas said. "It's an investment in the quality of life in Coffee Bluff and in the city."

Erica Archangel is an English major, and has worked as a student worker for Armstrong's marketing and communications department since April 2011. In her articles, she is covering places, people and events outside and unaffiliated with Armstrong to suspend conflicts of interest.

Tech-savvy students still use pen and paper

By Michelle McRorie

Most college students today have personal computers. Despite the ease of using laptops to take notes during lectures, however, many Armstrong students never take their computers out in class.

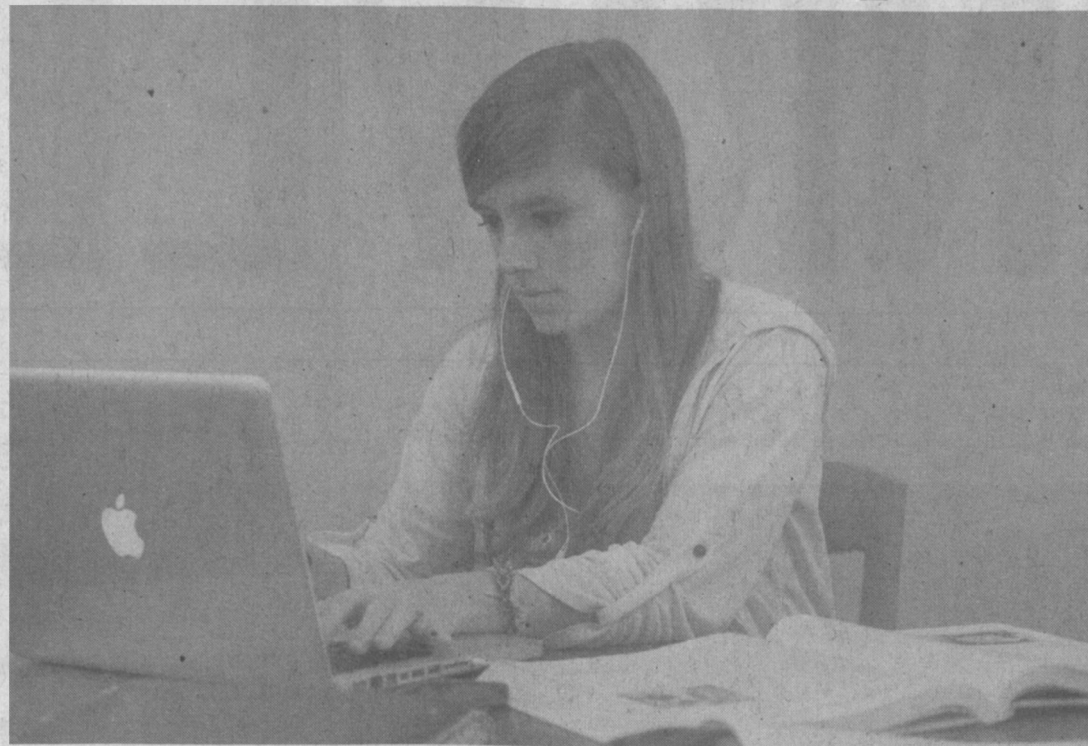
According to Armstrong's 2010 Fact Book, about 4,700 students this time last year were under age 24. Many students under age 24 — those born in the 1990s — are commonly referred to as the Internet generation.

One might suspect Internet-generation students to abandon pen and paper in class. Looking in classroom windows at Armstrong, that's not necessarily the case.

Sami Mastrario, a 20-year-old junior majoring in history, prefers not to use a computer during class.

"Although computers are a great tool in academics, I don't personally use them in the class because I can easily get distracted by many features," Mastrario said. "I prefer taking notes on paper because I feel like I can take in more."

Also preferring the old-fashioned, pen-and-paper method is 34-year-old



Lauren Purcell works diligently on her laptop in Lane Library Nov. 8.

Photo by Vincent Haines

Stephanie Messina, who is working toward a master's degree in European history.

"I choose not to use a computer in class because I find that the physical action of writing things helps me to remember them especially when it comes to tests," Messina said. "I can usually visualize myself writing it when it comes time for recall."

English major Jalisa

Rountree, 22, said she doesn't use a computer in class either. Rountree summed up her aversion with just one word: "Facebook."

Such distractions are why English professor Monica Rausch prefers her students don't use computers during class.

"Sometimes I find when they are using the computers... they tend to not be looking up and

engaged in the class," Rausch said.

"If they use it responsibly, I do not have a problem, but if they aren't using it responsibly — for example they go onto other sites — they get distracted, and it can distract other students around them as well."

History professor Barbara Fertig feels differently.

"I too take notes on the computer while doing

research," Fertig said. "What I mind is when they use it as a distraction, but, on the other hand, they are the ones who are going to take the test, so their distraction is kind of self-abuse."

Professor Nicholas Mangee, who teaches economics, is on the fence about the issue.

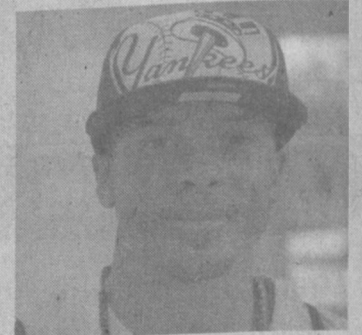
"It's a double-edged sword. On the one hand they could be accessing info that is not pertinent to the course material," Mangee said. "However, it's difficult to regulate without banning them entirely. So, I am sympathetic to students that desire to compile notes via the computer."

A student who relies heavily on the use of their computers in the classroom is Carol Wintters, a 21-year-old education major set to graduate in 2013.

"Using my computer is more efficient versus using paper and pen because I am able to type up more information, leaving my notes to be full length, and I have a better success rate when it comes to exams," Wintters said. "Also, my notes are organized and stored on a flash drive. When the semester is over, I can use them as references for future classes."

Campus Voices

"How do you cope with academic stress?"



"I take a break, hang with friends. I might play the game for a little bit."

Eric Farley,
physical therapy,
junior



"Most of the time when I go to the library, instead of studying, I just look over everything instead of trying to cram."

Stacey Coats,
nursing,
sophomore



"I try to plan and get it done in advance."

Amie Schulz,
theater,
sophomore



"I just avoid it, but not in the productive, get-my-stuff-done kind of way."

Gabriel Mustin,
theater,
freshman



"Basically, any time that I have some down time, I do the things that I enjoy, which is theater."

Danielle Frazier
theater,
junior



"I go to the gym, and I go to the class. I do Zumba."

Darcie Keith,
radiological sciences
junior

TICKETS| FROM PAGE 1

Department's communication and parking services coordinator. "That's the way it was eight, nine or 10 years ago."

When a student, faculty or staff member commits a violation, police either issue a university ticket or a state traffic citation. A state traffic citation requires court attendance, a possible \$200 fee and points on the offender's license. A university ticket, on the other hand, requires a fee ranging between \$15 and \$50 to be paid for the violation.

"The most expensive ones are when your car is booted," said David Carson, Armstrong's vice president for business and finance. "When you've had so many tickets, and you haven't paid them, they put a boot on it. Then, it costs a lot of money to get that boot taken off."

Commuter students often receive tickets for parking in residential, visitor or faculty spaces, as well as parking on campus between midnight and 6 a.m. Residential students get ticketed for parking in any

lot other than the designated residential areas. Police ticket all cars lacking decals, as well as cars backed into parking spots.

Tickets pay for ticketing

"In most universities, including this one, you have a transportation infrastructure which includes streets," said University Police Chief Wayne Willcox. "It includes the parking lots — in some cases would also include some of your walkways. It's a way for people to get around, and it's an auxiliary account which means it's independent in terms of your tuition."

The university uses the majority of these funds to pay the wages of the five parking attendants and the equipment they use. Such equipment includes the machines used to scan parking decals and transportation the attendants use on the job.

Although many students suspect that these funds were used to purchase the F250s the police use, Carson doesn't believe that they were bought with parking ticket money, but

wasn't sure because the trucks were bought two years ago. The police department purchased its golf cart and four-wheelers at the same time. However, these funds cover cost of maintaining these vehicles, Carson said.

The money collected from ticket fees also buys barricades, cones, boots, signs for special events, gas for all the vehicles, and anything else related to parking and transportation.

"The first aspect of it is to pay for the expenses of just operating the parking and monitoring the parking," Carson said. "If everybody has a parking decal, and they all abide by the rules and we didn't have very many tickets, we probably wouldn't have as many patrolling the parking lot and writing tickets, so our costs would go down."

Improvement projects

Each issued ticket costs about \$7.54, totaling in \$127,157.30 for the 2010-2011 year. The remaining \$43,734.62 goes into a fund balance to be used for other needs, like repairing and maintaining the parking lots and streets.

Armstrong builds this balance to pay for future parking and resurfacing as well, Carson said. The university uses the money to fix cracks and repave streets to make them safer for driving, and to pay for the paint and the hiring of workers to paint the parking spaces and stop lines on the streets.

Over the summer, the university used the funds to repave University Drive. This project alone cost \$430,000 according to Carson. While some students agree the project couldn't come at a better time, others believe the money could have been used more efficiently.

"I think it's another example of a lot of Armstrong's funds going to where they shouldn't be going, but it was helpful," said English major Matthew Harrell. "An entire re-pavement of it I don't think was necessary. Maybe minute repairs here and there would have been a better option."

Although the University Drive project was originally supposed to cost \$100,000 less, Willcox said the project was necessary to hold the construction vehicles that would be traveling that road

in the future. The street's repavement made for a smoother ride and added 60 more parking spaces.

"It's much smoother. You can tell it's a new surface," Harrell said. "It's definitely a better quality. You don't feel that bump, and maybe you're not doing damage to your car as before."

The funds also are saved for future plans for parking areas. As Armstrong intends to expand, the university needs to use parking spaces efficiently. Ideas such as a potential parking garage or outsourcing parking lots — to be paid for by these funds — are being considered.

"We would like to not give out any citations," Carson said. "The easiest way is to have a parking permit, and then follow the parking procedures. Then we won't have any citations."

"If we don't enforce parking, then we won't have parking spaces. People would be parking in two or three spaces. People would be leaving cars unattended that didn't belong here. It would be a free-for-all. That's why we have rules and procedures," Carson said.

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Are you in college for the right reasons?

By Vincent Haines



College students should reconsider what they want from higher education

The idea that everyone should go to college has become akin to a white picket fence in American culture — it is what we should all strive for, but to really believe this is to live in an ivory tower.

A liberal arts college is a place for self-exploration, not a place to go to make money. However, college has become known through tireless campaigning as a means to better income. Throughout my public school career I saw posters on the school walls saying college graduates make \$100,000 more in their lifetimes, but to think it is the actual degree that makes these people more marketable is small-minded.

thinking that drove these people to even apply to college would make them better employees regardless if they actually attended. College has always been prestigious because of its selectivity. However, now I can log on and pay for enrollment at the University of Phoenix online.

By trying to allow more people to experience college, we have mistakenly devalued it into not only a right, but to something everyone needs to do. We have made a college degree a minimal requirement for jobs that do not require the academic knowledge, researching and writing abilities of college graduates.

It is true that in our more sophisticated and

technologically driven society, some postsecondary school is required. The jobs that could be accomplished with just a high school degree have become automated. This is further driven by the economic shift of the United States from manufacturing to service industries. The factory workers have moved away and been replaced with dental hygienists.

When we look at other advanced economies like those in Europe, we see their educational systems are designed differently and do not take a one-size-fits-all approach. Students are tracked and directed into different paths depending upon their aptitude. In France

students take a test that places them on a path toward college or the Lycee Professionnel, a program that focuses on a particular vocational job and usually includes an internship. This funnels them right into the work force after high school with real on-the-job training.

Of course, Europe still has factory jobs. Instead of focusing on making everything as cheaply as possible, they focused on quality, which demands a higher price and a higher skill set. As a result, Mercedes does not have to send their factories to China.

Maybe there is merit in the French job training system. It seems pretty obvious that a couple of years spent learning

on the job would be better preparation for working in a specific company than spending four years doing academic research. This does not mean a college degree is worthless in the workplace, but surely it is more useful for people making strategic decisions rather than being a baseline requirement for every bookkeeper or receptionist. Sadly, looking at today's want ads, it seems a college degree only qualifies you to work in the mailroom or other such entry-level positions.

Students who come to college believing they need a degree should be urged to reevaluate their reasons for coming to college. They should ask themselves if

they are coming to college for the ideals of liberal arts education — which are to make people well-rounded — or if a technical track is more appropriate to become more work ready and prepare for a job.

Let's leave college to the researchers while providing the rest with other paths better suited to their interests and abilities. This may seem like a quixotic proposal, but wouldn't it better serve the needs of the majority of American workers, as well as our economy as a whole?

Vincent Haines is the photo editor at The Inkwell. He may be reached at Photo.Inkwell@gmail.com.

People should expect more from the police

By Phil Parham



College degrees could curtail police corruption

Last week the New York Times ran an article describing gross misfeasance by one of "New York's finest."

A group of upcoming Carnegie Mellon graduates made a weekend trip into New York City in order to search for jobs. On the trip, two students — one male, one female — decided to take an early morning stroll through a park to see the Hudson River.

When they were in the park, a police officer informed them that the park was closed. The students explained that they were from out of town and didn't realize the park was closed. They apologized and began to leave when another officer showed up and asked for their identifications. The male had his, and the female explained that hers was back at the hotel, which was only two blocks away.

The officer arrested the female and held her for 36 hours, transferring her three times between different precincts — all because she did not have her identification on her.

Misfeasance and malfeasance are problems that have plagued the police since their inception. These problems not only contribute to larger police corruption, but also drastically contribute to the public perspective of police officers. In fact, a recent poll conducted by the FBI found that only 54 percent of Americans believe their local police department to operate with integrity.

But why should we expect them to operate with a superior level of morality and critical thinking abilities? If you are 21 years old, have a high school diploma, and are able to sacrifice 12 to 14 weeks of your life to attend police academy, you too have met the requirements to be an officer of the law. Obviously there's a little more to it than that — a very little more, but you get the gist.

The state and local governments of this country spend millions of dollars per year fighting the fallout from police corruption.

That money is supplied by the taxpayers — mostly the middle class, but I won't get into that now.

So here is my plan for fighting police corruption. I realize that it may be a radical idea and may be controversial, especially to those officers that would not qualify to be an officer if my plan were to be implemented, but it may just help in the long run.

A college degree should be a requirement to be a police officer. Now, I know only 62 percent of jobs require a college degree, and that number is increasing to the point where it may outrun the number of college graduates in the near future, but hear me out. Police officers are an extension of the executive branches of the governments under which we live. These people are the enforcers of the law and frequently interact with the public. Shouldn't they be held to a higher standard and be required to have shown a level of maturity consistent with the serious nature

of their job? Most management positions in corporate America require a college education, so why shouldn't we require one of those who manage the lawful and unlawful activities of society?

Obtaining a college degree is a difficult process. It requires the degree candidate to develop above average skills in critical thinking and analysis — skills that we require of police officers on a daily basis. It also requires commitment. Don't we want our police officer candidates to have demonstrated their ability to commit to something for more than 12 to 14 weeks?

Requiring a college degree for the profession would virtually eliminate this line of thinking: "Gee, I can't seem to make it as a car salesman. Hey! I could be a cop!" If you don't think that this occurs, believe me, it's a true story that I have personally witnessed. And I'm willing to bet that it is not an isolated incident. After this to 14 week training period, he

commented to me that he was "psyched" about Saint Patrick's Day, because he could start fights without any repercussions.

Now I'm not saying that all police officers are this way, but they do exist. Requiring a college education to be on the police force would virtually eliminate this type of officer because becoming a cop would become a goal and not a fallback.

The second part of my plan would be to pay police officers a higher salary. Let's be real — \$28,000 per year isn't a lot of money, and why would someone invest in a college degree to obtain a job that pays so little? These people have a very difficult job, and the higher wages would not only attract better officer candidates, it would dampen the need to subsidize their salary through other means.

I'm also not saying that those on the force without degrees should be fired. It would be a good idea to require that they go back to school as well. Give them

eight years to get a degree, and help them pay for it by creating a fund that subsidizes their tuition expenses. After all, most colleges are government run, and the government could give them a break on tuition. If they can't achieve a college degree in eight years, then the department might consider letting them pursue other opportunities, so to speak. But the department must be supportive of the hard-working officers already in their employ.

Hey, it's just an idea, but until we require more of the officer candidates, nothing is going to change. Hire candidates who truly want to make a difference rather than candidates who truly want to have some power. But until then, how can we expect more from our police force when our government expects so little?

Columnist Phil Parham is a law and society major at Armstrong. His views do not necessarily reflect those of The Inkwell's editorial board.

THE INKWELL

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SPORTS EDITOR for spring 2012

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Lady Pirates' golf closes fall season strong

By Carrie Graham

The women's golf team played their last tournament of the fall semester at the Flagler Fall Slam Oct. 25, marking the halfway point of their seventh season. With record-breaking individual and team rounds, it also marks the beginning of exciting opportunities for the rapidly improving team.

"Every season the women's golf team improves in qualifying and in tournament finishes," said senior Victoria Bennett, who is finishing her last year of being eligible for the team.

Michael Butler, head men's and women's golf coach, is just as satisfied as the players with their performance.

"Women's team had a good fall season. We're looking forward to the spring," Butler said. "The season set our pace and built confidence. They worked so hard, so it's quite gratifying."

The Lady Pirates started the season by breaking team and individual records at the Oakview Golf and Country Club Sept. 18 and 19 in Macon. They scored a 305 in the second round at the Mercer Eat-A-Peach Collegiate Invitational. Their total score was 634, just 58 above par, a new record for team.

Out of the 10 teams in the tournament, the Lady Pirates placed third. Junior Kelly Pearce and sophomore Kristen Sammarco tied for eighth place individually out of 60 players. Junior Jenny Payne ranked 18th, and sophomore Jessica Tomberlin ranked 26th individually. Pearce was named Peach Belt Conference Women's Golfer of the Week

for Sept. 22, becoming Armstrong's first women's golfer to shoot a subpar round.

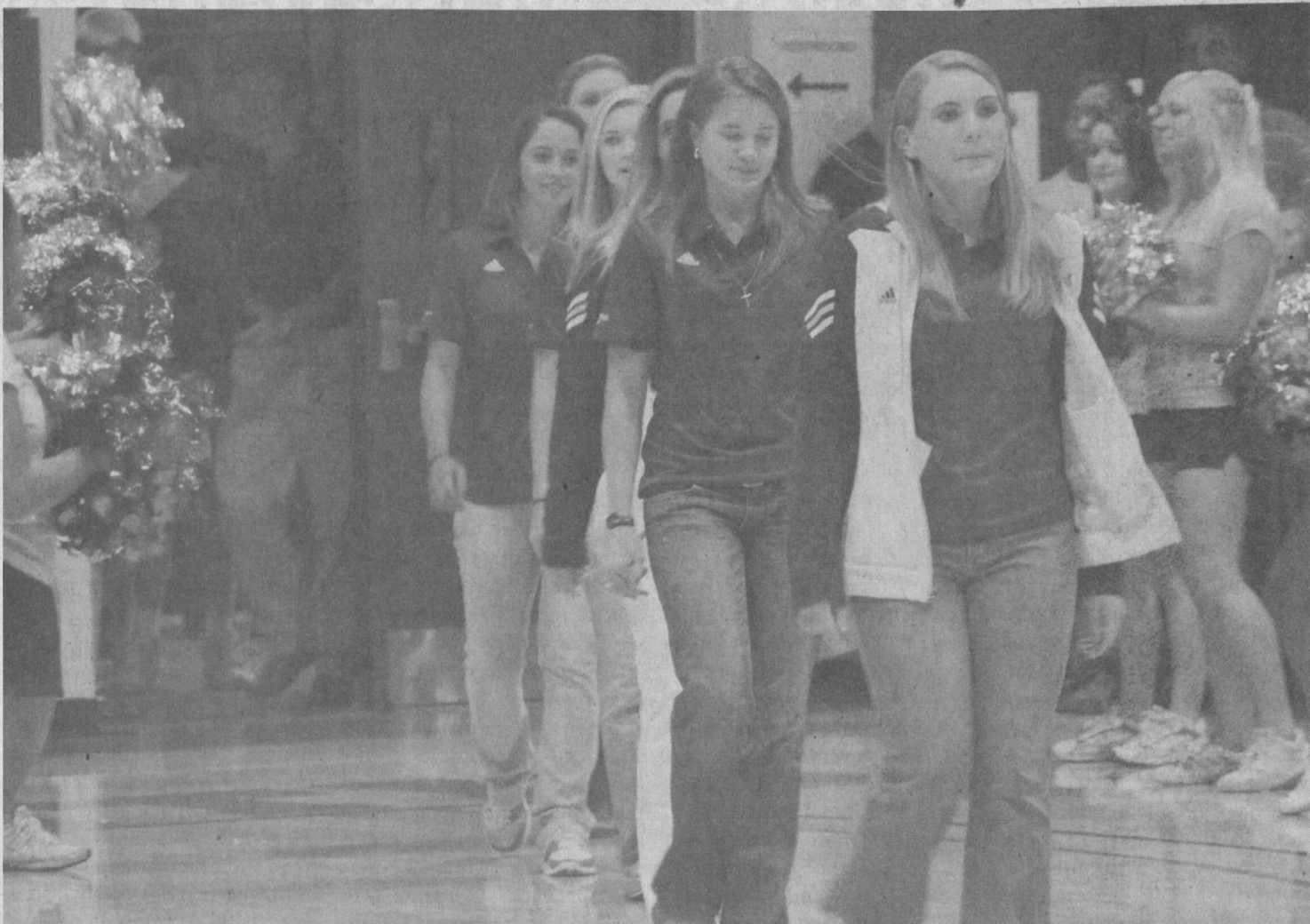
"The team played really well to shoot 305," Butler said. "As for Kelly Pearce breaking par, if she can do it once, she can do it again."

The team played the Myrtle Beach Intercollegiate at the Sea Trail Golf Club Oct. 3 and 4 in South Carolina. The Lady Pirates finished eighth out of 21 teams, scoring 323 and 338, for a total of 661 — 85 strokes above par. With a score of just 15 strokes above par, senior Kim Knox tied for 16th individually. Bennett tied for 43rd individually, and sophomore Rebecca Goldman ranked 53rd.

The Lady Pirates fought in their third tournament as the only NCAA Division II team in the competition, finishing 13th out of 16 teams at the CSU Wendy's Invitational Oct. 17 through 18. In their second best tournament of the season, the team scored 327 on the first day and 314 for the second, totaling 641, which is 73 above par. First place went to Marshall University with a score of 605, a mere 37 above par.

Sammarco was tied for 18th place, scoring 77 and 76 respectively, for a total of 153. She was only 11 strokes above par. Bennett broke her personal low-round record, scoring a 75 in the second round of the tournament.

Their fourth tournament was the Flagler Fall Slam in St. Augustine. The Lady Pirates finished 10th out of 20 teams with scores of 326 and 325 for a total of 651, which is 75 strokes above par. With a total score of 155, Pearce placed 10th individually, ranking



The women's golf team marches through the Alumni Arena during Meet the Pirates Night Oct. 25.

File photo

in the top 10 for the second time this season. Knox tied for 52nd, and Tomberlin placed 85th individually.

"As for Kelly Pearce breaking par, if she can do it once, she can do it again."

Armstrong placed fourth out of six teams in the Peach Belt Conference. Out of the eight rounds they played, they had a total of 2,587 strokes, averaging 323.4 strokes per round. Sammarco placed 12th individually.

With 641 strokes, Sammarco

brought her average to 80.1.

The Lady Pirates placed sixth in the PBC for team low rounds with their record-breaking 305 during the Eat-A-Peach Collegiate.

"I know we are capable of shooting 304 and lower," Bennett said at the possibility of another broken record as the team works on personal improvements for the spring semester.

For Knox and Bennett, the upcoming semester has more of a personal significance. This is the seniors' last season being eligible for the team.

"As a senior, every shot counts down the time until

college golf is over," Knox said.

"I go into spring 2012 with hope and good expectations."

Bennett said that her experience in the fall will lead into a prosperous spring.

"I am proud of this team and of how everyone came together in the fall and put up some good scores," Bennett said. "I am really looking forward to this spring season because it is my last season of eligibility, and I know that it will be great and records will be set."

Butler believes the team has a good chance to play at the regional conference.

"Our goal is to make it to postseason," the coach said.

"I feel like our team will have a chance to contend for the conference."

"Our team is really strong and talented and has a chance of setting even more records with higher finishes and lower rounds," Bennett said. "Our overall play in the fall season was pretty good in all four tournaments. In the spring, we should be stronger than ever."

Sophomore Jenna Birch will be eligible to play this spring, and Butler and the team believe she will be a valuable asset.

The golf team's season continues in February.

Athletic and campus calendar

Sports recap



Men's basketball:

Nov. 15 at Wingate
7 p.m.



Women's basketball:

Nov. 11 vs. Bluefield College
5:30 p.m.
Nov. 14 vs. Converse
5:30 p.m.



Volleyball:

Nov. 11 vs. Lander at
Augusta
PBC Tournament Quarterfinal



Women's soccer:

Armstrong hosts the 2011 NCAA
D-II Women's Soccer Regional at the
Armstrong Soccer Field

Nov. 11 North Georgia vs.
Wingate, 1:00 p.m.
Nov. 13 Armstrong vs. North
Georgia/Wingate
winner, 1:00 p.m.

On Nov. 13, the first 100 Armstrong
students are free.

Tickets are \$7 for adults, \$4 for
senior citizens and \$1 for students

Follow the Pirates

Men's basketball:

Nov. 3 at Savannah State L, 70-64

Women's basketball:

Nov. 4 at College of Charleston L, 58-55

Women's soccer:

Nov. 1 Georgia College W, 1-0
2011 PBC Tournament - First Round

Nov. 4 vs. Lander at Evans W, 3-2

Nov. 6 vs. Columbus State at Evans W, 1-0
PBC Tournament Championship Game

Volleyball:

Nov. 2 at Flagler L, 3-1
Nov. 4 vs. Lander W, 3-1
Nov. 5 vs. USC Aiken W, 3-1

Keeping busy

Nov. 12

Armstrong hosts Pirate Preview
9 a.m. in the Student Union

Nov. 12

Armstrong Gospel Choir fall concert
6 p.m. in the Savannah Ballroom

Nov. 12-13

Power Score LSAT weekend course

Nov. 19-20

Masquers presents: 'Vanities.'
7:30 p.m. in Jenkins Theater

Nov. 21

CUB hosts Open Mic Night
8 p.m. in the Savannah Ballroom

Nov. 22

International Education film 'The Hiding'
at noon in the Ogeechee Theater.

Pirates drop the ball in rivalry game

By Scott Tanner

Armstrong's men's basketball team faced rival Savannah State Tigers who claimed a narrow 70-64 victory Nov. 3 at Tiger Arena.

As the game began, junior Aric Miller received the tip and led the Pirates to 7-0 lead. The Tigers' offense came alive, and the teams battled back and forth. The Tigers took a 37-30 lead into halftime.

As the cross-town rivals took to the floor for the second half, more than 4,000 spectators filled the arena with cheers and jeers. The Tigers struck first in the second half, scoring the first five points. The Pirates answered and kept the deficit within reach. Armstrong went on a 12-6 run with 6:30 left in the game but came up short in the end.

Miller led the Pirates with 19 points and seven rebounds. Senior Mychal Horn followed with 14 points, and Chris Vanlandingham added 12 points.

The Pirates finished the game 23-54 from the field, 3-17 from three point range and 15-25 from the free-throw line. The Tigers ended the night 24-69 from the field, 4-17 from three-point range and 18-27 from the free-throw line. Savannah State pulled down 57 rebounds to

Armstrong's 30.

Foul trouble and injuries hampered the Pirates.

"We had some foul trouble," said head coach Jeremy Luther. "Keyshore Williams tweaked his ankle in the first five minutes, so it took his athleticism away from him."

Williams' ankle was just the first problem the Pirates faced.

"Our defense wasn't too good. We weren't doing what we usually do in practice," Horn said. "We were just going out there and dribbling the ball up court, not looking to make the next play. We'll get better at it."

"They just killed us on the boards," Miller said. "We couldn't get a rebound. They were getting putbacks and scoring off of those putbacks. Two and three rebounders will just bog you down. They're averaging two and three bigs a game. We play four guards, so one of those guards is going to have to set up and say, 'I'm going to make sure I'm going to box out this time.'"

Although this was an exhibition game, the Pirates are optimistic they will learn from the loss.

"We learned that we could play with a pretty good basketball team," Luther said. "The kids battled, so I'm proud of them."

"We're a good basketball

team," Luther said. "We're not going to face another team that big the rest of the year."

"We're not going to go 3-17 at the three-point line, and we're not going to go 15-25 at the free-throw line."

"We needed that competition to see what is out there," Horn said. "They're D-I, so everything else is beneath them. We should match up pretty well other D-II teams. We're not taking any team for granted."

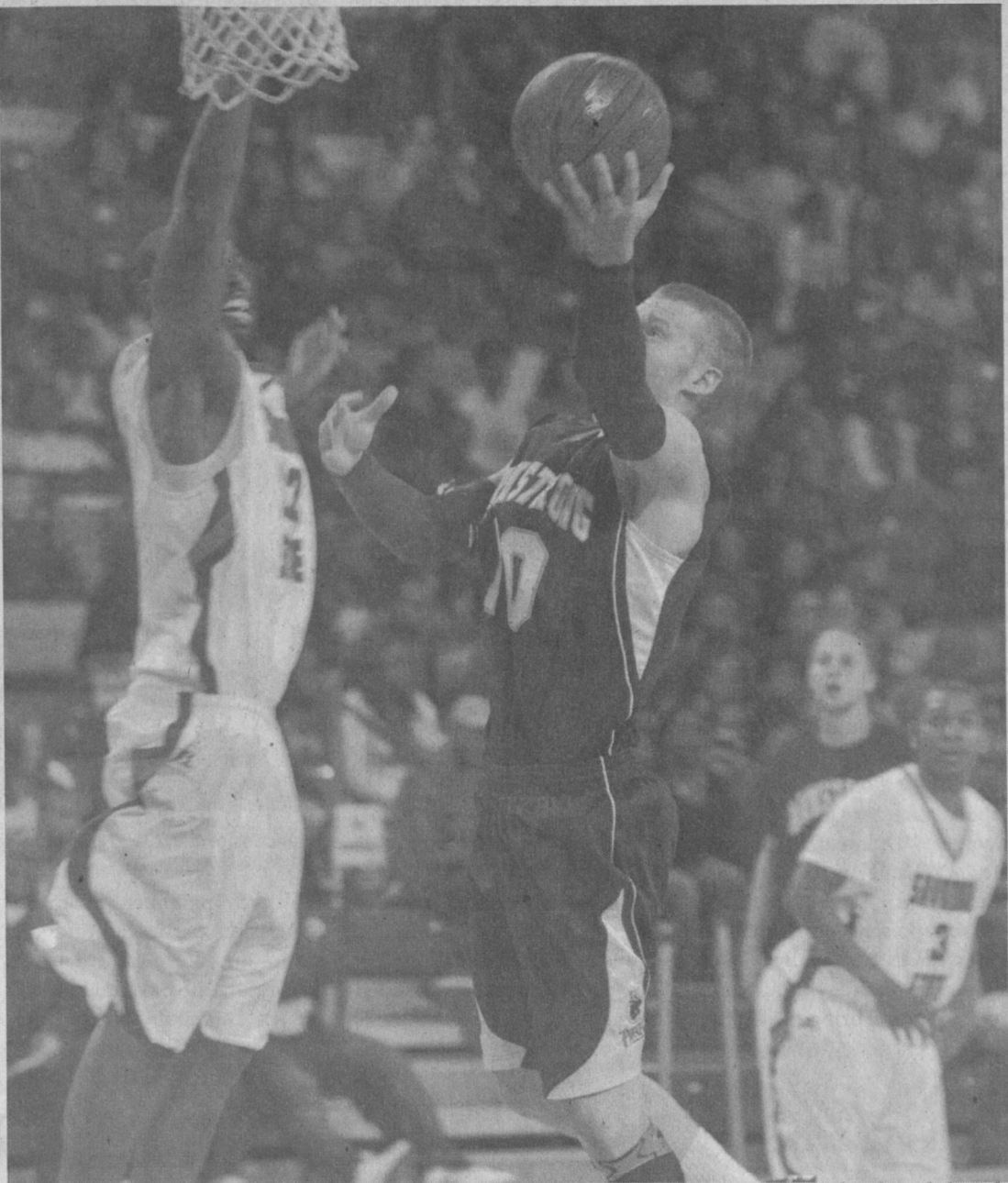
The Pirates are eager to prove that they are better than the 10th ranking team in the Peach Belt Conference.

"I expect to be number one," Horn said. "I know we have it in us. I know what we're capable of doing."

"I see a lot of potential," Miller said. "Vandy played very good last game. This game, he started off kind of slow but picked it up toward the end."

This is the first time the two teams have met since 2001. In the rivalry that started in 1968, Armstrong leads 19 wins to Savannah States' four.

For additional photo coverage of the basketball game, turn to the back page.



Chris Vanlandingham attempts to score against the Savannah State Tigers on Nov. 3. The Tigers won with a final score of 70-64.

Photo by Nicholas Isola

Runners rock 'n' roll Savannah's streets

By Charlette Hall

On Nov. 5, Savannah welcomed thousands of runners, spectators and volunteers to the city as a host of this year's Rock 'n' Roll Marathon. Both races started at the corner of Bull and Bay Streets in front of City Hall at 7:30 a.m.

Officials allotted half-marathon runners four hours to complete the race, while those running the full marathon had seven hours. Designed around many sights, the course led runners through a scenic route around Savannah, including Daffin Park, Grayson Stadium and Savannah State University.

Valeria Lee from Atlanta traveled to Savannah with her friend for her first marathon race. She trained for three months by dieting and exercise to prepare herself for the task.

"I felt really good, but also a little nervous at the same time," Lee said. "My main goal was just to finish the race. I believe my estimated time was three hours and 20 minutes."

"My expectation was to finish about 10 minutes earlier than did, but I'm just glad I finished. Now that the race is over, I feel pretty good and a little tired. I



Amateur and veteran runners crowd downtown Savannah on the cold morning of Nov. 5 for the Rock 'n' Roll Marathon. All participants received a medal for their efforts.

plan on resting, going out for a few drinks, lunch, dinner and then rest some more."

Lee enjoyed the run but decided that the next time she returns to Savannah, it will be for a relaxing vacation rather than to race.

Kelly Hornsby, who traveled from Macon, also ran in the marathon as his first race.

"I trained by running every week with a group of friends,"

Hornsby said. "I was nervous before the race because I didn't know what to expect. My personal goal was to get through the entire race. I put down six hours on my sheet for registration but figured I would finish before then."

"I feel loads of tired now that the race is over but glad I finished," Hornsby said. "I don't plan on running for a couple of weeks, although I have to start

training for a race in March.

"My overall experience was a great one. I was very pleased. It was better than what I imagined. The people were really friendly, and the music was great — just a great event all together."

Savannahian Rachel Watson ran in the half marathon.

"This was my first half marathon, and the longest race I've ran," Watson said. "I thought I would be prepared for

it by running a few miles a week, but I think I could've done more to be better prepared."

Although she felt like she didn't prepare enough for the race, she exceeded her expectations for the race.

"I wanted to run the first three miles and walk the rest, but I ran longer than I expected and finished before four hours," Watson said.

"I am very glad I did it, but

I feel like I got hit by a truck, and I'm looking forward to sleeping," Watson said after the race.

For additional photo coverage of the Rock 'n' Roll marathon, turn to the back page.

Photos by Vincent Haine

Lady Pirates dominate Peach Belt Conference

By Lauren Sullivan

The women's soccer team won the first game in the Peach Belt Conference against the Georgia College Bobcats at home with a score of 1-0.

By halftime, neither team scored, indicating how well matched the teams were.

"It was a tough game," said Eric Faulconer, head women's soccer coach. "We knew it would be."

Fellow Armstrong athletes from all different sports attended the game to cheer for the team.

"We try to come to as many games as possible for support," said sophomore Joseph Snooks, a baseball player.

But when a player takes a full-force kick to the chest, it is the support of the team members that encourages that player to push

through the pain.

"It's good to have teammates there with a positive attitude to push you through especially since we're so close," said No. 23, junior Danielle Fey said.

No. 12, Kristina Pascutti, scored the first and only goal with 16:17 left in the game.

The Lady Pirates played all the teams in the conference already during the regular season.

"We've played all the teams in the tournament, so we know who we're up against," Faulconer said. "You can't really change anything at this point," said No. 25, Erin Hold. "No special practices. It's all about whoever has the most heart and who is going to fight for it."

As the team looks forward to their next match, they are excited to return to Evans County to face

Columbus State.

"It's exciting to go seven years in a row back to Evans for the semifinals," said No. 18, Amber Raney. "We're the only team to do that, so that's impressive."

The Lady Pirates won their semifinal match on Nov. 4 against Lander in Evans by a score of 3-2. This win pushed the team through to the championship game against Columbus State on Nov. 6.

The team fought the Columbus State Cougars in the final match of the postseason. The score was tied 0-0 until the last 10 seconds of the second half when Lady Pirate Nadima Skeff scored the first and only goal of the game.

With this victory, the Lady Pirates won the Peach Belt Conference and look forward to the NCAA regionals Nov. 11.

THE INKWELL

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SPORTS EDITOR for spring 2012

Interested students should email Chief.Inkwell@gmail.com or turn in a Student Leadership Application to Memorial College Center room 201.

Deadline is Jan. 1, 2012.

Le Roi du Beaujolais brings Savannah masquerade wine tasting

by Kasey Stewart

French Beaujolais winemaker and longtime arts supporter Georges Duboeuf, known as “le roi du Beaujolais” — the king of Beaujolais — and “pape du Beaujolais” — pope of Beaujolais — is holding a second annual masquerade food and wine tasting on Nov. 17 at Garibaldi’s Cafe, 315 W. Congress St., at 7 p.m.

The event is part of the national celebration known as Nouveau Expressions.

Duboeuf is the founder of Les Vins Georges Duboeuf, one of the largest and best known wine merchants in France, with a business that produces more than 2.5 million cases of wine annually. He is almost single-handedly responsible for popularizing the annual Beaujolais Nouveau phenomenon.

Yann Bourigault, the export director for Les Vins Georges Duboeuf, supports the Beaujolais Nouveau celebrations.

“We represent more than 400 winegrowers in the Beaujolais region in France,” Bourigault said. “We are bringing a taste

of France in Savannah with this second annual Nouveau Celebration and Masquerade Ball.”

This, celebration includes French-themed hors d’oeuvres, a sit-down dinner and live music from local jazz-rock group, The James Smith Band.

“Garibaldi’s Cafe represents casual elegance and offers authentic European flavors, two of the most prominent elements of the Nouveau celebration,” Bourigault said. “The Beaujolais Nouveau is a fresh and fruity red wine, and versatile with many dishes.”

Duboeuf wine labels are easily recognizable by their use of colorful images and the distinctive insignia. The 2011 Georges Duboeuf Beaujolais Nouveau, a fresh and fruity red wine made from the gamay grape is one of the wines available for a first-time tasting at the event.

Nouveau Expression is a celebration of creativity and self-expression. It’s a vibrant way for Duboeuf to connect with its Beaujolais Nouveau’s enthusiasts through art and for people to connect with each other around the United States.



Attendees of the 2010 Nouveau Expressions masquerade at food and wine tasting.

“We’re planning Nouveau Expression parties around the nation and are delighted to be celebrating in Savannah,” said Franck Duboeuf, son and co-

propriator of Les Vins Georges Duboeuf.

“This event provides Savannah residents and visitors the opportunity to join in the

worldwide celebration of the first tasting of the 2011 Georges Duboeuf Beaujolais Nouveau and to have some fun and live in the moment,” Bourigault said.

Put a cork in it

Admission is \$60 per person exclusive of tax and gratuity. Tickets will be sold at the restaurant and will also be available on the night of the event. To make a reservation, please call 912-232-7118.

Nouveau is a very popular wine during the holidays because of its ripe berry aromas. It is available for a retail price of \$10.

Black Friday shopping to start earlier than ever



Aaron Sladick picks up bags for his mom, sister and girlfriend while shopping at Crabtree Valley Mall in Raleigh, N.C. Nov. 26, 2010.

By Georgea Kovanis
Detroit Free Press
(MCT)

Attention Black Friday shoppers: You’d better eat your turkey and fixings in a hurry this year because the holiday shopping rush is set to start earlier than ever. For some stores, Black Friday sales will start on Nov. 10.

Black Friday — the day after Thanksgiving — is traditionally the start of the holiday shopping season. It is one of the busiest shopping days of the year, and the most anticipated.

This year, Macy’s, Kohl’s, Target and Best Buy will open at midnight to capture the most shoppers possible. So instead of shoppers rushing into stores at 4 a.m., they will likely be heading

home at that time.

Some stores in outlet malls and some entire outlet centers will start Black Friday sales on Thanksgiving night.

What does this mean? “I think what’s going on is everybody’s worried about Christmas,” said Britt Beemer, chairman of America’s Research Group, a firm that tracks shopper trends. “I think these midnight

openings are just a reflection of retailers saying they can’t take any chances.”

Midnight deals attempt to draw in shoppers

Stores are opening earlier than ever for Black Friday, and that’s good news for bargain hunter DuSha Montgomery.

“It’s going to be a great thing,” said Montgomery, 37,

who plans to spend part of her Thanksgiving with her mother and sister, waiting outside stores for midnight openings.

“I figure we can get in there and then get some rest,” she said.

So far, Best Buy, Target, Kohl’s and Macy’s have announced that they will open at midnight on Black Friday. Toys R Us officially will open nationally at midnight on Black Friday, but some stores may open on Thanksgiving, such as the store in Auburn Hills, Mich., which plans to open at 9 p.m. on Thanksgiving.

“The 9 p.m. opening just really seemed right based on how early people were getting in line last year” when the mall opened at midnight, said Melissa Morang, marketing and sponsorship director for Great Lakes Crossing Outlets.

Experts suggest the early openings could be a way for stores to capture a bigger share of Black Friday shoppers during a holiday shopping season that is not expected to be as robust as last year’s.

According to the National Retail Federation, a Washington, D.C.-based trade association, holiday retail sales are expected to rise 2.8 percent over last year. That growth is lower than the 5.2 percent increase retailers saw last year, the NRF said.

“I think there’s a lot of consumers that would much rather stay up until midnight

and shop, than get up at 3 o’clock in the morning, and shop at 4,” said Britt Beemer, chairman of America’s Research Group, a Charleston, S.C.-based company that monitors consumer behavior. “There’s no doubt in my mind, between midnight and 6 in the morning, at least half of the households are going to shop on Black Friday,” Beemer said.

Said Mark Davidoff, Michigan’s managing partner for the Deloitte consulting firm: “The Lions are going to beat the Green Bay Packers, then we’re going to eat — and we’re going to eat and eat and eat — and we’re going to clean up ... and before long, it’s going to be midnight. As long as we’re already still up, why don’t we go shopping?”

“There’s a segment of the population that would never get up in the middle of the night and stand in line and wait for the door to open at 4 a.m.,” Davidoff added. “However, they might say, ‘I don’t want to go to bed right now, I’m going to go shopping.’”

Montgomery is already working on a shopping strategy.

“Years past, we didn’t go until 3 o’clock in the morning,” she said. “Last year, we went at about 8 o’clock at night — right after Thanksgiving dinner.”

This year, she said, she’ll leave even earlier: “I’m thinking about 6 o’clock” on Thanksgiving evening.”

Think music



Think music is a column by music enthusiast Evan Dixon. He covers everything from album reviews to trends in the Savannah music scene.

There is nothing new under the sun. Good artists borrow. Great artists steal. These two established adages in today’s musical community are constant reminders that originality is hard to come by.

So many musicians have come and gone over the years and only a few of them have been genuinely innovative — the rest are usually copycats of some sort.

Maybe that’s what music’s all about, though. If musicians can’t be innovative and original, the next best thing is incorporating elements from various artists and combining them to create at least a

semblance of creativity.

In the past month, two relatively renowned artists released albums that could be considered landmarks in their careers.

The first — Mutemath’s “Odd Soul” — is a perfect synthesis of the band’s previous work, showcasing their exploration of electronica-infused rock with a newfound aggression which further accentuates their skillful energy.

The second, a collaboration between Metallica and former Velvet Underground vocalist Lou Reed, is a concept album about a stripper who climbs the social ladder only to wind

up a prostitute — aptly named “Lulu.” This already sounds like a winner in the making.

What makes “Odd Soul” such a dynamic album is not the fact that Mutemath is exploring completely new territory — because they aren’t.

The recent departure of the band’s original guitarist, Greg Hill, left bassist Roy Mitchell Cardinas at the helm composing riffs for all the new material, and it sounds as if he spent a weekend listening to Rage Against the Machine and Red Hot Chili Peppers before getting to work. The result is a funkier, more rock-oriented

Mutemath, still infused with Darren King’s drum kit freak-outs and Paul Meany’s soulful vocals.

The overall feel of the album is not really original, but the New Orleans trio’s deft combination of various rock elements fits in a way that makes the album seem innovative and ingenious.

Metallica’s venture into experimentation, however, fails miserably. A radical approach is not a characteristic any musician should introduce lightly. Even seasoned veterans like James Hetfield can go wrong if they venture too far out into new territory. That is

precisely what Metallica does by asking Lou Reed to cover the majority of vocals on the album.

Either Reed took one too many shots or he’s deliberately obnoxious, because his twangy spoken-word croon grates over the top of Metallica’s grungy sounding guitars like Grandpa shouting along with a garage band right after waking up from a two-hour nap. This is without mentioning the lyrics, which, in addition to being tinged with sexual perversity, are repetitive and uninspiring.

There is an art even in experimentation. Not

everyone can be Pink Floyd by throwing together guitar effects and some cassette tape delays. Even in the quest to be original, or to explore new territory, there must be boundaries.

Some ventures, such as Mutemath’s fusion of blues funk-rock with energetic electronics, work perfectly. Others do not. If you want to steal musical creativity then at least do it successfully. Otherwise, you might end up writing a two disc “magnum opus” that would have been better left in the garbage bin of creative but lamentably obnoxious ideas.

Supervillains play reggae on River Street

By Larissa Allen

Orlando, Fla.-based band The Supervillains plays Live Wire Music Hall Nov. 12 to promote their newest album, "Postcards from Paradise."

The band is traveling on a two-and-a-half week fall tour called the East Coast Fall Out Tour, which lead singer and drummer Dom Maresco said means the band is going to party until they "fall out."

The four-piece reggae rock band started more than 10 years ago when Maresco and bandmate Scott "Skart" Suldo met in high school.

"Ever since then we've been together and making music," Maresco said.

The band said they consider their music style a mix of reggae, ska and punk rock, influenced by everything from vintage rock to hip hop and country.

The Supervillains consist of two lead singers, Maresco and guitarist Suldo, bassist Daniel Grundorf and Tom "T-Rex" Moulton on guitar and keyboard.

"If I write a song, I sing, but if Scott writes a song, then he sings," Maresco said. "There's



Photo courtesy of Angie Ema Deruelle

not one subject matter that we stick to. It's just whatever people relate to. I like to think you can leave it up to your own interpretation."

"Postcards from Paradise" is different from any of the band's previous albums.

"We're kind of spreading our wings and writing," Maresco said. "I think that's the big thing about the band right now. We're not sticking to

one particular genre. We're not sticking to one particular theme, we're just trying to make cool shit that we want to write, or we want to listen to."

The band members said they aren't worried about negative feedback in relation about the new experimental album.

"People may like this album better than the last record. It really is in the eye of the beholder," Maresco said.

"Every kid likes this record a certain way, and he likes the last record a certain way, but if a band releases the same record every year it would be boring, and no one would want to buy it because they already have it."

Even with the uncertainty of the upcoming album, Maresco said the band continues to improve.

"I think that at the end of the day, the lyrics are getting

better, the playing is getting better, and the recordings are definitely 10 times better than any record we've ever done," he said.

Aside from promoting "Postcards from Paradise," The Supervillains are trying to have as much fun as possible on their tour.

"Everything you like about a party, we like about this gig," Maresco said. "You party the whole time, hang out with your friends, drink beer, play music, meet new people and hopefully put a smile on their face."

Armstrong student Anthony Tran hopes The Supervillains create a Savannah fan base.

"Me being a fan of reggae, I would hope to see a band like The Supervillains reach the same sort of influence," Train said. "Singing songs that relate to everyone would be great, that usually grabs a lot of attention from other genre lovers."

It's been a little over a year since The Supervillains last played in Savannah and the back-in-town excitement is running high among bandmates.

The general manager of Live

Wire, Daniel Robertson Jr., remembers the last time the band came to the venue.

"They opened for Passafire last year," he said. "They got booked again because we try to book national artists, and The Supervillains have a solid background in multiple styles of music. The last time they played there was a positive response from the audience."

Live Wire

The Supervillains will play Nov. 12 at 9 p.m.

Tickets for the show are \$8 in advance and \$10 at the door for ages 21 and up.

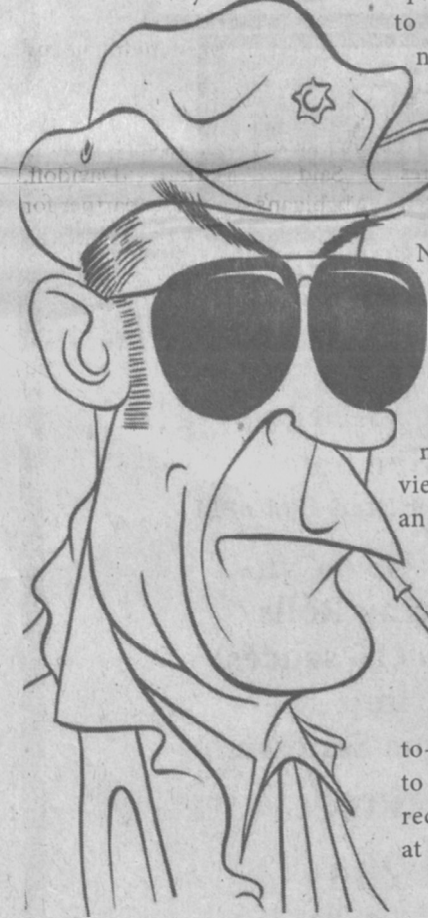
Live Wire Music Hall is located at 307 W. River St.

For more information, call 912-233-1192.

'Rum Diary' dry, sobering

By Todd Perkins

One thing perfectly clear in Bruce Robinson's adaptation of Hunter S. Thompson's novel "The Rum Diary" —



Johnny Depp is one weird dude. After playing roles such as Edward Scissorhands, Ed Wood, Sweeney Todd and most notably Captain Jack Sparrow, Depp continues to choose roles outside the norm.

In 1998, Depp starred in "Fear and Loathing in Las Vegas," an account of Thompson's misadventures in Nevada. Depp played Raoul Duke, a character based on the drugged-out author. The film has gathered a cult following, despite its confusing narrative and manic tone, with critics and viewers alike considering it an astounding mess.

Now, 13 years later, Depp is at it again, but this time in a movie that plays it safe.

Depp is Paul Kemp, an alcoholic want-to-be novelist who travels to Puerto Rico in hopes of receiving a job as a journalist at a rundown newspaper.

There he meets Sala (Michael Rispoli) who quickly offers him a place to stay and becomes Kemp's sidekick in all things crazy.

When Kemp becomes involved in a crooked real estate scheme lead by the rich and powerful Sanderson (Aaron Eckhart), he decides to take a stand.

The performances are strange and interesting, but no one actually has any opportunity to show any depth. Rispoli and Eckhart are entertaining to watch, but aren't given enough to work with. Amber Heard Jenkins briefly shuffles through her scenes as Sanderson's girlfriend who catches Kemp's attention. The same goes for Richard Jenkins, who plays Kemp's bald, furious boss.

The film's highlight is Giovanni Ribisi as the frequently incapacitated Moburg, who supplies the other characters with powerful drugs and collects Nazi memorabilia. He is

simply entertaining and fun to watch — he steals every scene he's in. Depp seems like he's in a daze through most of the movie, often mumbling his lines and spending his screen time sulking.

Ultimately, what hurts the film the most is its lack of structure. Scenes lack a sense of purpose and fail to flow smoothly. However, this is part of what makes Thompson's work so interesting — he writes about experiences rather than having an actual coherent storyline. The characters are unconventional and witty, and even though they aren't fully dimensional, they are different and sometimes surprising. The film is shot with a relatively low budget, which shows, but everything works. There is excellent use of cinematography and production design, and Puerto Rico looks absolutely beautiful.

The film's editing is weak, though, and part of the reason

the movie doesn't really work in the end.

As writer and director, Robinson fails to bring the source material to life. In his defense it's virtually an impossible task because Thompson's work isn't meant for the big screen, but at least it's amusing to watch.

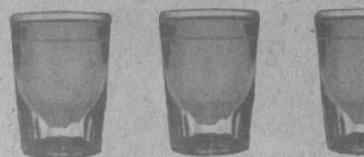
The problem is by trying to tell a comprehensible story the project loses its manic

spontaneity. At least the previous attempt in 1998 went all the way — it was extreme and didn't hold back.

In the end, I look at "Fear and Loathing" as a wild night filled with pure intoxicated insanity, and "The Rum Diary" as the next morning with a severe headache and a sense of regret.

Silver screen

2.5 out of 5 shots of rum



Directed by Bruce Robinson

Produced by FilmEngine and GK Films

Starring Johnny Depp, Giovanni Ribisi and Aaron Eckhart

Rated R for language, brief drug use and sexuality

Showing at Carmike 10, Carmike Wynnsong 11, GTC Pooler Stadium Cinemas 12 and Royal Cinemas

Asbury Church delights patrons with Sondheim tribute

By Bradley Mullis

I had the opportunity to watch "Side by Side By Sondheim" a performance dedicated to musical composer Stephen Sondheim, at the Asbury Memorial Theatre On Oct. 6. The show was presented as a journey through the work of Sondheim, offering inside information on the creation of the lyrics and music in addition to performing 26 songs.

Asbury Memorial Theatre Committee members Cheri Hester and Ray Ellis put together the idea for the show and co-directed it.

"We typically put on a fall show, but this year, we were having some trouble finding a director," Ellis said. "Cheri and I came together and decided that we would put on a small musical, and from there, we chose 'Side by Side.'"

Thespians performed to a packed theater Oct. 6.

Hester, who has been involved in theater since the age of 10 and has been part of numerous Broadway productions, attributes part of the play's success to the talent on board.

"We really have some of the



The cast of Asbury Memorial Theatre's show "Side by Side By Sondheim."

Photo courtesy of Cheri Hester

most terrific actors and actresses that are in this show," Hester said. "Everyone got their parts and would go home, listen to the songs, research their roles on their own, and would come in completely prepared. It's been

wonderful."

The performance is truly mind blowing. The list of music comes from nine different shows for which Sondheim wrote lyrics or music for: "Company," "Evening Primrose," "Follies," "West Side

Story" and "A Little Night Music" are several of the works included. The production also had several bonus numbers that never made it to his final productions.

Performers put an incredible amount of hard work into the

production and it shows.

The play presents a perfect opportunity for individuals to learn more about the classic work of Sondheim.

One thing making this performance so terrific is the live

accompaniment for the songs.

"I've been involved with musical theater for 13 years now, and this is by far the most I've ever rehearsed for a show in my life," lead accompanist Keena Charbonneau said. "This is really a terrific opportunity for people to come and learn more about Sondheim's work, while being presented a different range of musical selection."

Asbury Theatre

"Side by Side By Sondheim" will continue Oct. 11 and Oct. 12, beginning at 8 p.m.

There will also be a double-matinee performance Oct. 13 at 3 p.m., and again at 8 p.m. Tickets cost \$10 for general admission.

The Asbury Memorial Theatre is located at 1008 E. Henry St. at the corner of Henry and Waters.

Rock n' Roll marathoners run through Savannah



Photos by Vincent Haines

About 23,000 people participated November 5 in the Rock 'n' Roll Marathon in Savannah, as bands along the route provided the sound track. The race started and ended at Forsyth park.



Armstrong faces Savannah State



Photos by Nicholas Isola

Top left: Mychal Horn leaps in an attempt to score.
Top Right: Grant Domsic struggles to make a goal during the Armstrong-Savannah State game.
Bottom Left: Chris Vanlandingham tosses the ball into the hoop.
Bottom Right: DeVon Jones prepares to pass.



Lazy Monday Night

Wine & Well Specials 8PM-12AM

Wednesday Texas Hold'em Poker

Thursday Trivia & Game Night

Happy Hour Specials

50% off (1+1) 16oz Domestic Draft 4PM-6PM

MENU \$7.95 w/ fries

- Mini Shrimp Spring Rolls
- JT's Famous Wings (15 sauces)
- Popcorn Shrimp
- THICK Fried Bologna Sandwich

**Located at the intersection
of I-95 and 204**

Live DJ on Tuesday & Thursday
Bike Night Wed (Bucket & .25 wing specials)
Pool • Keno • 5 Flat Screen TV's
10% Discount with your AASU card!

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NEW

THE HIDE-A-WAY

ARMSTRONG OFFICIAL COLLEGE NIGHT

WTF!

W ed: College Night Karaoke with Open Mic
T hurs: Bike Night, DJ L. Boogie
F ri: Hip-hop night with DJ

Saturday: Lady's Night drink specials until 11:00 p.m.

Keno, cornhole, pool, karaoke, wing & drink specials during game

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NFL SUNDAY TICKETS

CORONA BEER